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SCHLOSS  
AMBRAS  
INNSBRUCK

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**THE ART OF POWER**  
**HABSBURG WOMEN IN THE**  
**RENAISSANCE**

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Margaret of Austria  
Mary of Hungary  
Catherine of Austria

SPECIAL EXHIBITION  
14<sup>TH</sup> JUNE TO 7<sup>TH</sup> OCTOBER 2018  
DAILY 10 A.M. TO 5 P.M.

The large-scale special exhibition in summer 2018 at Ambras Castle Innsbruck focuses on three remarkable Renaissance women, rulers and collectors of the House of Habsburg engaged in the arts: Margaret of Austria, Mary of Hungary, and Catherine of Austria. For the first time in an exhibition, not only by the Kunsthistorisches Museum but generally, a comparative analysis of courtly female patronage will be undertaken.

This high-calibre exhibition presents some one hundred works from important European collections, including objects from Ambras Castle, Innsbruck and outstanding pieces from the Kunsthistorisches Museum Vienna.

This major special exhibition is curated by Dagmar Eichberger and Annemarie Jordan Gschwend and will be accompanied by a catalogue in German/English.

ILLUSTRATION:  
MUGHAL BOWL, KK 1978  
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## KUNST UND MACHT

### DREI FRAUEN AUS DEM HAUSE HABSBURG

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Art is a medium which transmits ideas without the need for words, leaving viewers with lasting impressions. Tapestries, portraits, sculptures, illuminated manuscripts, valuable jewels, and objects from new foreign lands were the media used to define social status, rank and wealth in the Renaissance. The men of the Habsburg house became impressive collectors in the 16<sup>th</sup> century: Maximilian I, Archduke Ferdinand II, Maximilian II, Philip II and Rudolf II.

More recently, the leading role of prominent Habsburg women as cultural agents involved in the acquisition, collecting, display and ownership of collections has been given more recognition. As political representatives of emperors and as wives of ruling kings across Europe, these women had access to the best artists of their time, at the same time satisfying their passion for collecting by resorting to international dealers and intermediaries.

The outstanding art collection of the Archduchess Margaret of Austria (1480-1530), daughter of Emperor Maximilian I and Governess of the Netherlands, based in Mechelen (Malines) is regarded today as the forerunner and model for younger generations of women in her family.

Mary of Hungary (1505-1530), younger sister of Emperor Charles V, grew up at Margaret's court, experienced her aunt's collection firsthand. As widow and later regent, Mary inherited Margaret's library and implemented the idea for a Habsburg dynastic portrait gallery in Brussels. She quickly became a leading patron, building palaces and collaborating closely with such painters and sculptors as Anthonis Mor, Leone Leoni und Jacques DuBroeucq.

Catherine of Austria (1507-1578), Queen of Portugal, the youngest sister of Emperor Charles V, was exposed to other collecting trends in Spain and Portugal. She specialized in the importation of *exotica* and luxury wares from Africa, Asia and the New World. She supplied the Habsburg family network with foreign objects and wild animals.

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[www.schlossambras-innsbruck.at](http://www.schlossambras-innsbruck.at)

### ENTRANCE FEES

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Adults	€ 10
Concessions	€ 7
Children and teens under 19 years	free
Family ticket	€ 18
Annual ticket	€ 44
Annual ticket U25 (younger than 25 years)	€ 25
Groups (groups of 10, or over)	€ 7

### FURTHER INFORMATION

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Dr. Armin Berger  
*Press & Communications*  
Schloss Ambras Innsbruck, Schlosstraße 20, 6020 Innsbruck  
T +43 1 525 24 - 4803, [armin.berger@schlossambras-innsbruck.at](mailto:armin.berger@schlossambras-innsbruck.at)

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