

Arquivos, História e Memória, da Era das Revoluções à Primeira Grande Guerra

Congresso internacional

Lisboa, Portugal
Arquivo Nacional da Torre do Tombo
7 e 8 de Abril, 2020

Submissão de propostas até 22 de Novembro, 2019
(notificação da aceitação das propostas até 20 de Dezembro)

Oradores principais confirmados

Abertura



RANDOLPH C. HEAD, Professor of History at the University of California, Riverside, holds degrees from Harvard University and the University of Virginia. He has published extensively on democracy, religion, and institutional culture in Switzerland, and on the history of archives in Europe. His most recent book, *Making Archives in Early Modern Europe, 1400-1700*, appeared from Cambridge University Press in 2019. Head has been a fellow at the Institute for Advanced Studies (Princeton), the American Philosophical Society, the Newberry Library, and the Herzog August Bibliothek (Wolfenbüttel), and received the Max Geilinger Prize in 2017.

<https://ucriverside.academia.edu/RandolphHead>

Secção I – A modernização do Estado e a nova paisagem informacional e arquivística



EDDY PUT is acting director of the Flemish State Archives in Belgium and part time professor in archival science at KU Leuven. Trained as an early modern historian with a special focus on cultural and religious history, he published *A Bishop's Tale. Mathias Hovius among his Flock in Seventeenth-Century Flanders* (Yale University Press, 2000) (with Craig Harline). His recent publications include books and articles on catholic processions, the Society of Jesus and the history of archiving.

<https://www.arts.kuleuven.be/nieuwetijd/english/early-modern-history-staff/00003751>
<http://arch.arch.be/index.php?l=en&m=about-the-institution&r=whoiswho&w=put-eddy>



BRUNO DELMAS obtained the diploma of archivist palaeographer in 1966, from the École Nationale des Chartes. He was appointed curator at the Archives Nationales (1966-1971); shortly after, he participated in cooperation work under the auspices of UNESCO, as responsible for the Archives Nationales de Côte d'Ivoire (1972-1973), then head of the training centre for archivists of the university of Dakar (1973-1976). Bruno Delmas returned to France in 1976 as curator at the direction of the Archives de France. In 1977, he was elected Professor of Contemporary Archival Science at the École Nationale des Chartes, where he completed his career (1977-2007). Historian of the contemporary document, he is a member of the Comité des Travaux Historiques et Scientifiques (CTHS), as well as of the Conseil Supérieur des Archives (1988-2001). He was elected a member of the Académie des Sciences d'Outre-mer in 2007 and chairs the first section.

<https://cths.fr/hi/personne.php?id=681>

Secção II – Arquivar o Império



JAMES LOWRY is co-director of the Liverpool University Centre for Archive Studies. His research is concerned with information and governance, particularly in colonial, post-colonial and diasporic contexts. His current projects include *Displacements and Diasporas*, exploring the technical and theoretical problems connected with disputes and claims over displaced records. He is also collaborating with colleagues at Kings College London on the *Sudan Memory* project, to safeguard the documentary heritage of Sudan and the Sudanese diaspora, and the *Refugee Rights in Records* project based at the University of California, Los Angeles; that project seeks solutions to the informational problems experienced by displaced people. His recent publications include *Displaced Archives*, an edited collection published by Routledge in 2017.

<http://www.twitter.com/jameslowryrai>

Secção III – Processando o passado: arquivistas e historiadores em definição de fronteiras



ELIZABETH SHEPHERD is Professor of Archives and Records Management in the Department of Information Studies at University College London (UCL). Her research interests are in rights in records, links between records management and information policy compliance. She is researching the life and work of pioneering women archivists in England as part of her scholarly output on the development of the archive profession in 20th Century England. She has published numerous articles and (with Geoffrey Yeo) the best selling book *Managing Records: a handbook of principles and practice* (Facet Publishing, 2003) and is author of the monograph, *Archives and archivists in 20th century England* (Ashgate, 2009).

<https://www.ucl.ac.uk/information-studies/elizabeth-shepherd>

Secção IV – Para além dos arquivos



MICHELLE CASWELL, PhD, is an Associate Professor of Archival Studies in the Department of Information Studies at the University of California Los Angeles (UCLA), where she also holds a joint appointment with Asian American studies. Her work in critical archival studies engages how individuals and communities activate archives to forge identities, create robust representations, and produce feelings of belonging. Caswell directs a team of students at UCLA's Community Archives Lab (<https://communityarchiveslab.ucla.edu>). In 2008, together with Samip Mallick, Caswell co-founded the South Asian American Digital Archive (www.saada.org), an online repository that documents and provides access to the stories of South Asian Americans. She is the author of the book *Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia* (University of Wisconsin Press, 2014), as well as more than four dozen peer-reviewed articles.

Encerramento



MARKUS FRIEDRICH is currently professor for Early Modern European History at Hamburg University (cluster of excellence "understanding written artifacts"). After completing his PhD at Ludwig-Maximilians-Universität Munich, he held previous positions and fellowships at Goethe University at Frankfurt, Duke University North Carolina, and Boston College. His main research interests include the history of Christianity, the history of knowledge and the history of archiving. His recent publications include books and articles on the Society of Jesus, the protestant Reformation and early modern information management.

<https://www.written-artefacts.uni-hamburg.de/people/friedrichmarkus.html>

Mais informações:

<http://r1820.pt/congresso-arquivos>

