

ARANJUEZ
25-27 October 2023

*Court culture exchanges
between the Iberian Peninsula
and the Habsburg Netherlands*

(XVth – XVIth Centuries)

Organizing Committee:
Oskar J. Rojewski
Universidad Rey Juan Carlos
University of Silesia in Katowice

Ana Diéguez-Rodríguez
Instituto Moll.
Centro de investigación de pintura flamenca

José Eloy Hortal Muñoz
Universidad Rey Juan Carlos

Secretary
Irene González Blanco
Universidad Rey Juan Carlos

Ana Isabel Salas Méndez
Instituto Moll

Universidad Rey Juan Carlos
Cuartel de Pavía
C./ San Pascual s/n
28300 Aranjuez

Hybrid Conference (Live and Microsoft Teams).
Previous inscription required [Here](#)



Wednesday 25.10.2023

MS Teams Day 1: [HERE](#)

14.30 Reception

15.00 Conference Opening

15.10 - 16.30 *Court structure and ceremonial*

15.10 Court Cultural Exchanges on Royal Works between the Habsburg Netherlands and the Iberian Peninsula (XIV-XVIIth centuries)

José Eloy Hortal Muñoz (University Rey Juan Carlos)

15.30 From Compromise to Radicalism: The Political Ideas of Maximilian Vilain, lord of Ressegem

Jonathan Dumont (Austrian Academy of Sciences)

15.50 Some reflections on Flemish "Decorative Painters" at the Court of Charles V in the Iberian Peninsula. The case of Jan and Jacob van Battel

Ana Diéguez Rodríguez and África Espildora García (Instituto Moll. Centre for Research in Flemish Painting)

16.10 Discussion

16.30 Coffee break

17.00 – 18.00 *Relationships between court and city*

17.00 Luxury arts of the Spanish Renaissance

Jesús Pascual Molina and Miguel Ángel Zalama (University of Valladolid)

17.20 Vicente Álvarez and his description of the princely visit of Philip II to Flanders in 1549-1550

Raymond Fagel (Leiden University)

17.40 Discussion

Thursday 26.10.2023

MS Teams Day 2: [HERE](#)

10.00 - 11.00 *Court festivities and rituals*

10.00 Winning over a Spanish Princess: Joanna of Castile's visit to the City of Brussels in December 1496

Dagmar Eichberger (University of Heidelberg)

10.20 Emblematic resonances in the triumphal entrances of Charles V: Visual and symbolic language for the Universal Empire Inmaculada Rodríguez Moya and Víctor Mínguez (University Jaume I)

10.40 Discussion

11.00 Coffee break

11.30 - 12.50 *Ecclesiastical dignitaries between the North and the South*

11.30 The Altarpiece of San Ildefonso commissioned in the Low Countries by Juan Alfonso de Logroño: study of panels from Museo del Prado and proposal of attribution

José Juan Pérez Preciado (Museo Nacional del Prado)

11.50 Cultural transfers at the Castilian court: Diego Ramírez de Villaescusa and Flanders

Alejandro Sáez Olivares (University Rey Juan Carlos)

12.10 The Creation, Characteristics, and Geopolitical Functions of the Post-Tridentine Apostolic Nunciature in Flanders (c. 1590-1605)

Dorota Gregorowicz (University of Silesia in Katowice)

12.30 Discussion

13.00 Lunch

15.00 - 16.00 *Images of power and portraits*

15.00 Searching for a court painter in the Low Countries and a portrait of Ambassador Francisco de Rojas by Hans Memling

Oskar J. Rojewski (University of Silesia in Katowice – University Rey Juan Carlos)

15.20 The making of an Emperor – the emergence of State Portraiture. Imperial representations of the House of Habsburg, their precursors and aftermath.

Till-Holger Borchert (Suermondt-Ludwig-Museum in Aachen)

15.40 Discussion

16.00 Coffee break

16.30 - 17.50 *The reception of Iberian communities and traditions in the Low Countries court circles and Flemish communities in Iberian court contexts*

16.30 The Grimons: a family of Flemish origin in Tenerife Island (XVth-XVIth centuries)

Elena Vázquez Dueñas (Complutense University of Madrid)

16.50 Artistas flamencos de la mano del cardenal Granvela en la corte de Felipe II (The Flemish artists by the hands of Cardinal Granvela at the court of Philippe II)

Almudena Pérez de Tudela (Patrimonio Nacional)

17.10 Re-thinking Seventeenth-Century Sculptures of Baby Jesus in Habsburg Royal Convents in Madrid and Brussels

Cordula van Wyhe (University of York)

17.30 Discussion

20.00 Dinner at the restaurant El Rana Verde (Calle de la Reina 1, Aranjuez)

Friday 27.10.2023

MS Teams Day 3: [HERE](#)

10.00 Visit to the Royal Palace in Aranjuez

12.00 - 13.30 *Cultural exchange through trade and travel*

12.00 Cultural transfer through knightly traffic? The travels of Jacques de Lalaing (c. 1421–53) to the Iberian Peninsula

Mario Damen (University of Amsterdam)

12.20 Back and forth between Brabant and Castile Courtly networks of the Cuemans dynasty

Olivier Kik (KIK-IRPA Royal Institute for Cultural Heritage)

12.40 Felipe Bigarny: a courtly and entrepreneurial artist in the service of the Habsburg

Eduardo Lamas (KIK-IRPA Royal Institute for Cultural Heritage)

13.00 Discussion

13.20 Closing remarks

13.30 Lunch